

Education

- 2003 M.F.A., San Francisco Art Institute
1997 B.F.A. Photography & B.A. History, University of Washington (*cum laude, Phi Beta Kappa*)

Awards, Honors, and Commissions

- The Laura & Blair Dillaway People's Choice Award, Bellevue Art Museum, 2022
City of Seattle, Office of Arts and Culture Commission, 2019
Artist Trust Fellowship, 2017
Artist in Residence at the Donkey Mill Art Center, Holualoa, HI, 2017
Betty Bowen Special Recognition Award, Seattle Art Museum, 2015
Arts Matters Grant to Japan, 2014
John Gutmann Photography Fellowship Finalist, San Francisco, CA. 2014
Cake Collective Photography Member, 2014-present
Neddy at Cornish Award, Seattle, WA. 2012
4Culture Individual Artist Grant, Seattle, WA. 2012
James and Audrey Foster Prize Finalist, Institute of Contemporary Art, Boston, MA. 2010
Massachusetts Cultural Council Artist Fellowship, 2009
Prix Pictet Award in Photography shortlist, London, England, 2009
KLM Paul Huf Award (nominated), Foam Editions, Amsterdam, The Netherlands, 2009
Kelner Faculty Travel Fellowship, Massachusetts College of Art and Design, 2008
Santa Fe Prize for Photography, 2005
Brooks Award to Anderson Ranch Arts Center, Snowmass, CO, 2003
Artist Book Competition, San Francisco Art Institute, 2003
San Francisco Art Institute Graduate Artistic Merit Fellowship, 2001-2003
Grant for Artist Project, Washington State Arts Council, 2001
William J. Fulbright Fellowship to Peru, 1999-2000

Solo Exhibitions

- 2023
PINE, Fairbanks gallery, Oregon State University, Corvallis, OR.
2021
Road to Nowhere, Peter Miller Architectural and Design Books, Seattle, WA.
2019
Barrow Cabins, Peter Miller Architectural and Design Books, Seattle, WA.
2018
PINE, Rena Bransten Gallery, San Francisco, CA.
PINE, G. Gibson Gallery, Seattle, WA.
2017
Unfolded, daguerreotypes made in collaboration with Daniel Carrillo, G. Gibson Gallery, Seattle, WA.
2016
The Mushroom Camps, Bolinas Art Museum, Bolinas, CA.
2014
Barrow Cabins, G. Gibson Gallery, Seattle, WA.
Madre de Dios, Violet Strays, Seattle, WA.
2013
Barrow Cabins, Rena Bransten Gallery, San Francisco, CA.
Make Out Tree, Cornish College of the Arts Alumni Gallery, Seattle, WA.
2012
Sawdust Mountain, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Camps & Cabins, G. Gibson Gallery, Seattle, WA.
2011
Sawdust Mountain, Laura Russo Gallery, Portland, OR.

2010

Sawdust Mountain, the Aperture Foundation, New York, NY.

2009

Sawdust Mountain, Henry Art Gallery, University of Washington, Seattle, WA.

Sawdust Mountain, Rena Bransten Gallery, San Francisco, CA.

Sawdust Mountain, G. Gibson Gallery, Seattle, WA.

2007

Animal Holes, G. Gibson Gallery, Seattle, WA.

2006

BORDERLANDS, Yossi Milo Gallery, New York, NY.

2005

BORDERLANDS, Museum of Contemporary Photography, Columbia College, Chicago, IL.

BORDERLANDS and *West Oakland Walk*, Rena Bransten Gallery, San Francisco, CA.

2003

BORDERLANDS, Stanford Art Spaces, Stanford University, Palo Alto, CA.

2002

West Oakland Walk, Diego Rivera Gallery, San Francisco, CA.

2000

Tawantinsuyo: un viaje fotográfico, Museum of Contemporary Art, Cusco, Peru.

Eirik Johnson: Estonopeica y Estereoscópicas, Ojo Ajeno Galería, Centro de la Fotografía, Lima, Peru.

Eirik Johnson: Redefining the Western Landscape, Saddleback College Art Gallery, Mission Viejo, CA.

Group Exhibitions

2022

OUTS, Filter Photography Festival, Chicago, IL.

Dams: Reservoirs, Reclamation, Renewal, Sun Valley Art Museum, Ketchum, ID.

Bellevue Art Museum Biennial: Architecture & Urban Design, Bellevue Art Museum, Bellevue, WA.

2021

Door into the Dark, Rena Bransten Gallery, San Francisco, CA.

2020

Invincible Summer, Minnesota Street Project, San Francisco, CA.

Indie Folk: New Art from the Pacific Northwest, Adams and Ollman Gallery, Portland, OR.

Photographs, or, An Infinity of Other Possible Sightings, Koplin del Rio Gallery, Seattle, WA.

2018

American Surfaces and the Photobook, Museum of Modern Art, NY.

The Portrait Show, Rena Bransten Gallery, San Francisco, CA.

2017

The Time. The Place. Contemporary Art from the Collection. Henry Art Gallery, Seattle, WA.

Notions of Home. Photographic Center NW, Seattle, WA.

2016

Just Visiting, Soil Gallery, Seattle, WA.

Northwest Art Now, Tacoma Art Museum, Tacoma, WA.

Make/Shift Shelter, Bolinas Museum, Bolinas, CA.

RIFFS, Photographic Center NW, Seattle, WA.

The Photograph, G. Gibson Gallery, Seattle, WA.

2015

Arcadia: Thoughts about the Contemporary Pastoral, Boston Center for the Arts, Boston, MA.

Dwell, G. Gibson Gallery, Seattle, WA.

2014

The installation *A Waypoint to Crescent Lake* featured on the *NEPO 5k Don't Walk*, Seattle, WA.

Forests, Foraging, and Fires, Sun Valley Center for the Arts, Ketchum, ID.

2013

Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012, Whatcom Museum, Bellingham, WA.

2012

'Madre de Dios' featured in the exhibition *Old Ghost Ranges, Sunken Rivers, Come Again*, Cornish College of the Arts Gallery, Seattle, WA.

2011

Reclaimed: Nature and Place through Contemporary Eyes, Seattle Art Museum, Seattle, WA.

Public Works, Museum of Contemporary Photography, Chicago, IL.

The Altered Landscape; Photographs of a Changing Environment, Nevada Art Museum, Reno, NV.

2010

James and Elaine Foster Prize Exhibition, Institute of Contemporary Art, Boston, MA.

Road to Nowhere, 2010 FotoFest Biennial, Houston, TX. Curated by Natasha Egan.

2009

SFAI: Faculty and Alumni Exhibition, Baer Ridgeway Gallery, San Francisco, CA.

2008

Cavallo Point Photography Program, Cavallo Point Lodge, Sausalito, CA.

Animal Intelligence, Gallery Project, Ann Arbor, MI.

2007

Utopian Mirage: Social Metaphors in Contemporary Photographs and Film, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.

On the Wall: Aperture '05/'06, Aperture Foundation Gallery, New York, NY.

Selections '07, Stephen Paine Gallery, Massachusetts College of Art, Boston, MA.

2005

Vital Signs, George Eastman House, International Museum of Photography and Film, Rochester, NY.

2004

Boundaries, Angie Newman Johnson Gallery, Episcopal Academy, Alexandria, VA.

Landscape, Rena Bransten Gallery, San Francisco, CA.

Oculus, ASA Gallery, University of New Mexico, Albuquerque NM.

Headlands Center for the Arts, Sausalito, CA.

2003

Intervals, Artist Television Access, San Francisco, CA.

Bay Area Currents, Oakland Art Gallery, Oakland, CA. juror James Elaine, UCLA Hammer Museum.

New California Masters, Works/San José, San José, CA.

2002

Repurpose, Southern Exposure, San Francisco, CA; juror Nicolas Bourriaud, Director, Palais de Tokyo, Paris.

Reclaiming the Hollow, site-specific installation, San Francisco, CA.

2001

Re-Imaging the West: a New History, SF Camerawork, San Francisco, CA.

1999

Commotion, SF Camerawork, San Francisco, CA.

1998

Selected Contemporary Work, Robert Koch Gallery, San Francisco, CA.

1997

The Camera Obscured, FotoCircle Gallery, Seattle, WA.

Collections

San Francisco Museum of Modern Art, San Francisco, CA.

Museum of Contemporary Photography, Chicago, IL.

Museum of Fine Arts, Houston, TX.

Seattle Art Museum, Seattle, WA.

Nevada Museum of Art, Reno, NV.

George Eastman House, Rochester, NY.

Henry Art Gallery, University of Washington, Seattle, WA.

Boise Art Museum, Boise, ID.

Tacoma Art Museum, Tacoma, WA.

City of Seattle, Arts & Culture Collection

National Fulbright Organization, Washington, D.C.

Paul Sack Collection, San Francisco, CA.

Microsoft Collection, Redmond, WA.
Fidelity Investments, Boston, MA.
Joseph and Elaine Monsen Collection. Seattle, WA and La Jolla, CA.
Artist and Special Book Collection, University of Washington. Seattle, WA.
National Institute of Culture, Lima, Peru.
Centro de la Imagen, Lima, Peru.

Monographs

Road to Nowhere, photographs by Eirik Johnson; self-published, 2021
BARROW CABINS, photographs by Eirik Johnson; Ice Fog Press, Juneau, AK, 2019.
PINE, photographs by Eirik Johnson, original music by DEDE, Eirik Johnson, ELIA, NEWAXEYES, SassyBlack, Tenderfoot, and Whiting Tennis; Minor Matters Books, Seattle, WA, 2018.
Sawdust Mountain, photographs by Eirik Johnson, essays by Tess Gallagher and Elizabeth Brown, original poetry by David Guterson; Aperture Foundation, New York, NY, 2009.
BORDERLANDS, photographs by Eirik Johnson, essay by Rod Slemmons; Twin Palms Publishers, Santa Fe, NM and the Museum of Contemporary Photography, Chicago, IL, 2005.
Snow Star, photographs by Eirik Johnson, essay by Thom Sempere; Cavallo Point Books, Sausalito, CA, 2009.

Selected Exhibition Catalogues and Publications

Outs, Skylark Publisher, 2022
Keeper of the Hearth: Picturing Roland Barthes' Unseen Photography, Schilt Publishers, 2019
The Photographer's Playbook, Aperture Foundation, 2014
The Photographs Not Taken, Daylight Books, 2012
The Altered Landscape, the Nevada Museum of Art, 2011
Road to Nowhere (*exhibition catalogue*), FotoFest 2010, Houston TX. Essay by Natasha Egan.
Utopian Mirage, (*exhibition catalogue*), essay by Mary-Kay Lombino; Vassar College, Poughkeepsie, NY.
West Oakland Walk, *Aperture Magazine*, essay by Dalia Azim, WINTER 2006-2007.
Re-Imaging the West: a New History, *San Francisco Camerawork Quarterly Journal*, Volume 28, No. 1, San Francisco, CA, 2001.

Articles, Reviews, Interviews

Ignant, *Barrow Cabins*, 2020
Humble Arts Foundation, *Barrow Cabins*, 2019
VICE, *PINE*, 2018
CityArts, *PINE*, 2018
PDN, *PINE*, 2018
CILICHILI magazine, *The Mushroom Camps*, 2016
GRAY Magazine, *Barrow Cabins*, December 2015
California Sunday Magazine, *White Gold*, November 2015
Harpers Magazine, *Barrow Cabins*, September 2015
Daylight Magazine, *We Were Here*, July 2015
Art 21 Magazine, *Eirik Johnson: It's Getting Complicated*, July 21, 2014
Humboldt Journal of Social Relations, *Sawdust Empire, Sawdust Mountain and Beyond: the Challenges for the State of Jefferson, as seen through the photographs of Eirik Johnson*, Issue 36, 2014
Curbed, *Artist Captures Arctic Architecture at the Edge of the World*, May 6, 2013
Wired, *Mushroom Hunting Photographs Recall Gold Rush-Era Living*, February, 4, 2013
High Country News, *Photographing Migrant Foragers*, January, 14, 2013
Seattle Times, *Eirik Johnson's 'Barrow Cabins' are cold lonely, beautiful*, December 30, 2013
Slate, *The Mushroom Hunters of Oregon's Cascade Range*, December 11, 2013
The Stranger, *The Forecast, Photographs of Hunting Shelters and the Plans of Children*, December 11, 2013
Seattle Magazine, *Eirik Johnson's Barrow Cabins Captures Modest Dwellings*, December 2013
FlakPhoto, *Portraits of the Tattered Fringe*, May 25, 2012
Time Lightbox, July 8, 2012
FlakPhoto, *Portraits of the Tattered Fringe*, May 25, 2012
Eikon: International Magazine for Photography, Austria, November, 2010.

Katalog, Museet for Fotokunst, Denmark, 2010.
Audubon Magazine, July/August 2010.
ArtForum, *Eirik Johnson: Critic's Picks New York*, April 23, 2010.
Wall Street Journal, *Best Photobooks of the Year*, December 12, 2009.
Seattle Times, Pacific Northwest Magazine, October 25, 2009.
Orion Magazine, *Sawdust Mountain: Inquiries into a damp and diminished landscape*, September 2009.
National Public Radio, *Sawdust Mountain: the Picture Show*, July 13, 2009
Financial Times Magazine, UK, August 28, 2009
Conscientious, *Sawdust Mountain*, June 26, 2009
FLYP Media, issue 31, June 2009
San Francisco Chronicle, June 20, 2009
Dwell, May, 2007.
The Stranger, *The Bounding and Scrambling: Eirik Johnson's Animal Holes*, February, 22, 2007
Metropolis, November, 2006.
New York Times, February 17, 2006.
Art Review, January, 2006.
Orion, November, 2005.
Bridge, Issue 16, Fall 2005
Chicago Reader, *Earth, Wind and Tires*, September 2, 2005, Camper, Fred.
Time Out Chicago, August 18-25, 2005.
Rochester Democrat & Chronicle, July 17, 2005.
San Francisco Chronicle, "Johnson captures melody amid cacophony," July 16, 2005, Baker, Kenneth.
SF Weekly, "Reality in Abstract," June 29, 2005, Mizota, Sharon.
Planet Magazine, Issue 7, Fall 2004.
Zyzva Literary Journal, Fall 2004.
East Bay Express, May 27, 2003.
El Comercio, Peru, June 2000.

Artist Talks / Visiting Critic

PhotoAlliance, San Francisco, CA. 2018
Society for Photographic Education, Oregon State University, Corvallis, OR. 2017
University of Iowa, Iowa City, IA. 2017.
San Francisco Art Institute, San Francisco, CA. 2016
Sun Valley Center for the Arts, Ketchum, ID. 2014
Whatcom Art Museum, Bellingham, WA. 2013
Western Washington University, Bellingham, WA. 2013
SPENW Conference, Seattle, WA. 2013
Vassar College, Poughkeepsie, NY. 2012
Evergreen State College, Olympia, WA. 2011
SUNY Purchase, (Visiting Critic) Purchase, NY. 2011
George Eastman House, Rochester, NY. 2010
Rochester Institute of Technology (Graduate Studies Visiting Critic), Rochester, NY. 2010
Institute of Contemporary Art, Boston, MA. 2010
Peabody Essex Museum, Salem, MA. 2010
New York Photo Festival, New York, NY. 2010
Wellesley College, Wellesley, MA. 2010
George Washington University (Graduate Studies Visiting Critic), Washington D.C. 2009
Henry Art Gallery, University of Washington, Seattle, WA. 2009
Aperture Foundation Gallery, New York, NY. 2009
Elliott Bay Bookstore, Seattle, WA. 2009
Foto Alliance, San Francisco, CA. 2009
Syracuse University (Graduate Studies Visiting Critic), Syracuse, NY. 2009
Bowling Green State University, OH. 2008
Santa Fe Center of Photography, Santa Fe, NM. 2006
Cranbrook Art Academy (Graduate Studies Visiting Critic), Cranbrook, MI. 2006

San Francisco Camerawork, San Francisco, CA. 2005
Museum of Contemporary Photography, Chicago, IL. 2005

Professional/Teaching Experience

Programs Chair and Faculty, Photographic Center Northwest, 2014-present
Visiting Faculty, University of Washington, 2011-2016
Visiting Faculty, Cornish College of the Arts, 2011-2014
Associate Professor of Photography, Massachusetts College of Art and Design, 2006-2011
Visiting Faculty, San Francisco Art Institute, 2004-2006

Editorial Clients

California Sunday Magazine, New York Times Magazine, Dwell, Metropolis, Monocle, Gray, Entrepreneur, Audubon, GQ, Orion, Time, Wall Street Journal Magazine, Travel+Leisure, Pacific Standard, Curbed, Der Spiegel, BESIDE.